

Research Statement for Peer Review of Creative Works

Visual Art Work

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Global Matrix

Research Background:

I am an artist printmaker. My inquiries have utilised etching and serigraphic media through to 3D multiples in mixed media to create visual outcomes. My research concerns have included aspects of creatures in prints. I was not born in Australia, so more recently I am interested in investigating, via visual means, who we are as a nation and about our identity as individuals and groups of people living in a country that is itself establishing a new identity.

Research Contribution:

My current creative explorations are concerned with issues of our personal characteristics and what makes us who we are; our distinctiveness. Because I now live in Australia, having been born in Scotland, my work investigates who I am and indeed who we are as individuals and as a nation. In doing so, I utilise my private collections of antiquarian books and historical photographs to create false lineages of anonymous ancestors and fictitious forebears. From these, I create imaginary pictures of who people or myself could have been or what they might have become under different circumstances or in a different life and in another time.

Research Significance:

This visual contribution to the field of research in the Creative Arts is significant because it throws another light on how we can identify ourselves as individuals together as a national of peoples from very different backgrounds and nationalities. Outcomes from the studio investigations to which I have contributed have been acknowledged by peers through juried exhibitions held at venues nationally and internationally.